

Lamb, Chair
Evans, Vice Chair
Akers
Bledsoe
F. Brown
J. Brown
Gibbs
Henson
Moloney
Scutchfield

A G E N D A
General Government & Social Services Committee
November 3, 2015
1:00 P.M.

- | | | |
|------|--|----------|
| I. | Approval of Committee Summary | (1 - 5) |
| II. | Review of Ethics Ordinance – Update (Lamb) | (n/a) |
| III. | Lexington Global Engagement Center – Update (Lamb) | (6 - 26) |
| IV. | Items in Committee | (27) |

“Social services, community development and general government committee, to which shall be referred matters relating to the department of social services and its divisions, and any related partner agencies; the division of community development, related partner agencies, and other matters relating to community development; and matters relating to the general administration of government, the department of law, the department of general services, each department's respective divisions, and any related partner agencies.” Council Rules & Procedures, Section 2.102 (2) Effective January 1, 2015. Adopted by Urban County Council September 25, 2014

2015 Meeting Schedule

February 3	May 5	October 6
March 10	July 7	November 3
April 7	September 1	



General Government & Social Services Committee

October 6, 2015

Summary and Motions

Chair Lamb called the meeting to order at 1:00 p.m. Committee Members Lamb, Evans, Akers, Bledsoe, F. Brown, Gibbs, Henson, Moloney and Scutchfield were in attendance. Committee Member J. Brown was absent. Council Member Stinnett was present as a non-voting member.

I. Approval of Committee Summary

Lamb noted the vote on a motion by Evans needs to be corrected to state that the motion failed by a 2-8 vote.

A motion was made by Henson to approve the September 1, 2015 General Government & Social Services summary with corrections, seconded by Scutchfield. The motion passed without dissent. Akers was absent for the vote.

II. Revision of CAO Policy 14R – Inclement Weather

Tammy Walters, Deputy Director of Human Resources, gave a presentation of the proposed updates to the Inclement Weather Policy, and clarified time reporting policies for weather emergencies.

III. Revision of Comp. Time Carry Over Policy

Jenifer Wuorenmaa explained that the Administration reviewed this policy, and is not recommending amendments at this time.

IV. Revision of Vacation Time Carry Over Policy

Jenifer Wuorenmaa presented the proposed vacation time carry over policy, which allows the Chief Administrative Officer (CAO) the discretion to extend the deadline for vacation carryover to the end of a fiscal year. This will be considered on an individual basis, and the request must demonstrate that leave time could not be reasonably used due to weather, work demands, or other extenuating circumstances as determined by the CAO.

Henson stated a concern that the policy is subjective. Wuorenmaa stated that the Law Department was consulted in drafting the Code amendment, and noted that all requests would require approval from the CAO's office. Wuorenmaa stated that the Administration left room for exceptions in the ordinance to allow for unanticipated circumstance on a case by case basis. Wuorenmaa stated there is also a condition that Stacey Maynard, Council Administrator, would be notified each time a request is approved, so that Council remains informed.

Lamb inquired if this would be on an employee or a divisional- basis. Wuorenmaa stated that the requests will be made for individual employees, and stated that accruals may be significantly different across all employees of a division.

A motion was made by Henson to approve the Vacation Time Carry Over Policy, seconded by Bledsoe. The motion passed without dissent. Akers was absent for the vote.

V. Boards, Agencies & Commissions – Membership, Vacancies, Etc.

F. Brown stated he would like a list of vacancies that need to be appointed by district so Council Members can assist in finding qualified candidates. Jamie Emmons, Chief of Staff, stated that this information will be provided. He also asked for feedback on how to better organize the list.

Moloney asked that Council Members receive a list of board vacancies every few months in order to help fill those vacancies.

Scutchfield asked Emmons if there are opportunities to combine similar boards. Emmons stated that this was last considered in 2007, and will be reviewed again in the near future. Scutchfield inquired about the number of inactive boards. Emmons stated he believes there are only a few inactive boards, and stated that some boards are inaccurately listed as inactive.

Scutchfield asked Emmons to explain the process of filling vacancies and the appointment of new members. Emmons commented on the various ways they receive nominations (via the Mayor, Council, staff, and other board members, etc.). Scutchfield inquired how many of the boards and commissions require confirmation by Council. Emmons stated there are three: Planning, Board of Adjustment, and the Ethics Commission.

Henson asked if the Town & Gown Commission has been dissolved. Emmons replied it has not but that it was not accomplishing what it had been set up to do and required reevaluation. He added that it is important for the University and the City to have a relationship. Moloney echoed that he feels the Town & Gown Commission had achieved positive results. Henson stated she feels they should hold a meeting of the Commission and have an election for vacant positions.

Evans asked if the Administration needs additional staff to coordinate board memberships. Emmons stated that the current process is working well. He noted that improvements can be made in the consistency of reports from staff assigned to boards and committees.

Bledsoe agreed with Scutchfield that there is significant duplication across existing boards and committees. Bledsoe suggested seeking young professionals to serve, particularly on smaller boards, in order to fill those positions and provide individuals with much needed experience.

Lamb inquired what qualifies a board as inactive. Emmons stated there is not an official definition but it typically means they are not meeting. Lamb inquired if inactive boards are needed. Emmons responded that this is being reviewed. Lamb requested a quarterly report.

VI. Aquatics Program Design

Monica Conrad, Director of Parks and Recreation, presented an update on the Aquatics Master Plan. Pat Hoagland, from Brandsetter Carroll, Inc. also presented. The Plan timeline was reviewed, and details regarding the citizen engagement process were presented. The qualitative analysis of citizen engagement and analytics will be completed by October 30, 2015. The preliminary Plan will be completed by November 30, 2015, and a draft action plan will be submitted by December 31, 2015.

In response to a question from F. Brown, Hoagland reviewed the construction and renovation history of Lexington's swimming pools, and Conrad stated that she will provide Council with updated information. F. Brown inquired if the newest pool is 15 years old, which Hoagland confirmed. He further inquired if there is a breakdown of revenue and expenses of each pool; Conrad stated that this information will be provided as the Plan moves toward completion.

Henson emphasized the need for ADA compliant pools. Henson also noted her desire for low income children to have access to swim lessons, including transportation. Henson suggested that the City partner with other non-government agencies to this end.

Evans stated her desire for Parks to look into and anticipate future pool trends. Hoagland stated it is hard to anticipate those trends, but noted some of the trends they have seen in past years.

Scutchfield stated the Steering Committee offers many different perspectives.

Items in Committee

A motion was made by Scutchfield to remove Boards, Agencies & Commissions from Committee, with the understanding that the Administration will provide a quarterly update. Seconded by F. Brown. The motion passed without dissent.

A motion was made by Henson to remove the Revision of CAO Policy 14R – Inclement Weather, seconded by Bledsoe. The motion passed without dissent.

A motion was made by Henson to remove the Comp Time Carry Over Policy from Committee, seconded by Evans. The motion passed without dissent.

A motion was made by Henson to remove the Vacation Time Carry Over Policy, seconded by Evans. The motion passed without dissent.

A motion was made by Scutchfield to adjourn, seconded by Bledsoe. The motion passed without dissent.

The meeting was adjourned at 2:11 p.m.

D.S. 10.7.2015

DRAFT
10/1/15

ORDINANCE NO. _____ - 2015

AN ORDINANCE

BE IT ORDAINED BY THE COUNCIL OF THE LEXINGTON-FAYETTE URBAN
COUNTY GOVERNMENT:

Section 1 – That Section 21-33 of the Code of Ordinances be and hereby is
amended to read as follows:

Sec. 21-33. - Vacation leave.

(a) Every classified civil service employee shall earn vacation leave at the rate of ten (10) hours per month of service for the first ten (10) years of service. Newly hired employees, however, shall, for the first month of employment only, earn vacation leave at the prorated rate of two and one-half (2½) hours for each full week of service. Every employee with more than ten (10) years of service shall earn vacation leave at the rate of fourteen (14) hours per month of service for the duration of employment. Employees may accumulate vacation leave but may not carry forward after the later of December 31 or the end of the first payroll period of each calendar year in which December 31 of the previous calendar year falls more than twenty-one (21) working days (one hundred sixty-eight (168) hours).

(b) Vacation leave may only be utilized upon the supervisor's approval of the prior written request of the employee. It may be used in any increment. Vacation leave will not be granted in excess of vacation credit earned by service prior to the starting date of leave. It shall be scheduled with regard to operating requirements, seniority of the employee, and, insofar as possible, with the written request of the employee. In situations where an employee is unable to obtain prior written approval, the employee may contact his supervisor and obtain verbal approval prior to using vacation leave. A leave form shall be submitted once the employee returns to work to document the verbal approval.

(c) Employees shall earn vacation leave during their probationary periods, but shall not be authorized to use it until they complete their probation; provided, however, that the following probationary employees may use vacation leave:

(1) Those with immediate prior urban county government service and no break in service.

(2) Those who exhaust sick leave and who can provide a doctor's excuse substantiating the need for leave.

(3) Those who are appointed to new positions during their probationary periods after six (6) months of urban county government service so long as the supervisor

certifies to the director that the employee's service is satisfactory.

(d) Absences on account of sickness, injury or disability in excess of sick leave authorized in this chapter, for sick purposes may, at the written request of the employee and with the written consent of the supervisor and the approval of the director, be charged to vacation leave credit. No refund of vacation time shall be allowed for illness incurred while on vacation leave.

(e) Upon separation from service, all employees shall be paid for accumulated vacation leave at their then current pay rate under sections 21-25 and 21-31, computed on an hourly basis.

(f) The vacation leave provided by this section is personal in nature and shall not be transferable from one (1) employee to another for any purpose.

(g) The Chief Administrative Officer, may, upon request, extend the deadline for vacation carryover to the end of a fiscal year. Said extension shall only be granted in cases where employees are unable to use their leave time due to weather, work demands, or other extenuating circumstances as determined by the Chief Administrative Officer. Approved extensions shall be submitted in writing, to the Division of Accounting with a copy of same to the Council Administrator.

(h) An employee who is granted an extension but separates from service prior to the end of the fiscal year, shall be paid pursuant to Section 21-33(e) of the Code of Ordinances for no more than one hundred sixty eight hours plus any hours of vacation leave accrued during the extension period (January 1 – June 30).

Section 2 - That this Ordinance shall become effective on the date of its passage.

PASSED URBAN COUNTY COUNCIL:

MAYOR

ATTEST:

CLERK OF URBAN COUNTY COUNCIL

PUBLISHED:

____-15_GHG_ejo_X:\Cases\LAW\15-MS0001\LEG\00501992-2.DOCX

Global Lex

Lexington Global Engagement Center

General Government and Social Services Committee

November 3, 2015

Department of Social Services
Multicultural Affairs

Global Lex Opening

- Official Opening on August 28, 2015
- 2 Staff Members
- LFUCG Collaboration
 - General Services
 - Social Services
 - Information Technology
 - LexCall



Challenges

- Lack of infrastructure
 - Interpreters
 - Education and Training
 - Workforce and entrepreneurial support
 - Time



Proposed Goals

■ Immediate

- Internships
- Collaboration with community partners
- Education and Training
- Creation of a Mayor's International Affairs Advisory Commission
 - Established by Ordinance #61-2015
- Creation of Global Lex website

■ Long-Term

- Engaging the local community
- Engaging the immigrant community



Immediate Goal

Internships

- **University Students**
 - Students from area colleges and universities
 - Business, Medicine, Public Health, Social Work, Language and International Studies
- **Professional Immigrants**
 - LFUCG Internships
 - Toyota

Immediate Goal

Collaboration with Community Partners

- **Education (with targeted ESL)**
 - UK and the Fayette County Attorney
- **Service Organizations**
 - Social services including housing, domestic violence, refugee services, and food security
- **Arts and Culture**
 - LEXARTS
 - Cultural organizations such as FLACA and JASK

Immediate Goal

Education and Training

- Driver's Education and Transportation Safety
 - 2 ten week courses
 - Public Safety Interaction
 - Financial Literacy
 - Multilingual Q&A with Kentucky Housing Authority
 - Citizenship Examination
 - Domestic Violence Prevention
 - Seed Leaf and BCTC Garden Plots
 - Referrals

Conclusion

- We are on our 9th week in our efforts to assist our foreign-born residents and citizens to become “engaged, entrepreneurial catalysts and informed civic participants.”
- We have begun to provide our general population more avenues of being globally connected and informed.

Questions?

Refugee Initial Residence Data from KRM

Apartment Complex	Address	Council District	Languages Represented
Pegasus Place	2504 Larkin Road, Lexington, KY 40503	3rd	Nepali, Arabic, Swahili, Pashto
Fairington Apartments	3501 Laredo Dr, Lexington, KY 40517	4th	Arabic, Nepali, Swahili
Fairway Apartments (Leeward Strategic Properties)	3501 Pimlico Parkway, Lexington, KY 40517	5th	Swahili, Kinyarwanda
Backhand Court Apartments	Backhand Court, Lexington, KY 40517	4 th	Swahili
Ashford Place	2400 Woodhill Court, Lexington, KY 40509	7 th	Swahili, Kinyarwanda, Nepali
Double Tree Apartments	1544 Meade Ct, Lexington, KY 40505	1st	Swahili, Arabic
Augusta Arms Apartments	1800 Augusta Ct, Lexington, KY 40505	1 st	Swahili, Kinyarwanda
Lake Shore Drive (Shorelake Apartments)	156 Lakeshore Drive, Lexington, KY 40502	5th	Nepali
Bryan Ave	Bryan Avenue, Lexington, KY 40505	1st	Swahili
Westminster Village	1510 Versailles Rd, Lexington, KY 40504	11th	Swahili
Cross Keys and Woodbridge Apartments	1553 Alexandra Drive, Lexington, KY 40504	11th	Spanish, Swahili. Kinyarwanda

From: Isabel Taylor
Subject: FW: ESL Fayette County Schools student count for fall 2015

At Fayette County Public Schools there are now **5260 ESL students** as of October 2015; the student count once again went up, from 5150 in February of this year.

I highlighted 4 languages that were not in the list last year and compared them to the master list from 2014. Two of them are new Bisaya (one of the main languages of the Philippines, Cebuano is a variation of Bisaya) and Saurashtra (an Indian language from the region of Gujarat).

October 1, 2015	
Language	Count
Albanian	13
Amharic	12
Arabic	303
Bangla	1
Bengali	7
Bhutanese	3
Bisaya	1
Bosnian	6
Bulgarian	17
Burmese	2
Camaroon English	1
Cambodian (Khmer)	6
Cangobal	2
Catalan	1
Chinese	93
Chinese, Mandarin	81
Chinese, Yue (Cantonese)	1
Creole	10
Croko	1
Danish	2
Dutch	3
Estonian	1
Ewe	3
Fante	1
Farsi	7
French	94
German	2
Gujarati	29
Gumez	1
Haitian, Creole French	4
Hebrew	1
Hindi	24

Indian	2
Indonesian	3
Italian	4
Japanese	183
Kannada	2
Kikongo	1
Kimaasai	1
Kinyamurenge	1
Kinyarwanda	29
Kirundi	17
Kiswahili	3
Konkani	1
Korean	66
Kurdish	3
Liberian English	1
Lingala	14
Lugandan	3
Malayalam	9
Mandingo	2
Mandinka	4
Marathi	5
Nepali	151
Other	1
Pashto	4
Persian	2
Pohnpeians	2
Polish	2
Portuguese	11
Romanian	2
Russian	35
Samoan	3
Sangho	2
Saurashtra	1
Setswana	2
Sinhala	4
Spanish	3528
Swahili	204
Tagalog	18
Tamil	25
Telugu	22
Thai	11
Tigrigna	1
Twi	24
Ukrainian	38
Urdu	26

Uzbek	3
Vietnamese	33
Waray-Waray	3
Wolof	9
Wotsy	1
Yoruba	5
Grand Total	5260

Isabel

Isabel Gereda Taylor, JD, LLM
Multicultural Affairs Coordinator
Tel. 859-258-3824
GLOBAL LEX
859-246-4333
1306 Versailles Rd,
Lexington, KY 40504

Dr. Kristen Perry is a University of KY Associate Professor and director of the Cultural Practices of Literacy Study. Her work focuses primarily on literacy and culture in diverse communities, investigating everyday home/family and community literacy practices, particularly among African immigrant and refugee communities. She also researches educational opportunities with respect to ESL, literacy, and higher education for adult refugees. Dr. Perry helped design this survey on behalf of the ESL committee of the GLOBAL LEX and sent the following note:

“Dear Lexington ESL teachers,

Our committee represent a local partnership between GlobalLex, the Lexington Public Library, faculty at UK and Transylvania University, and other local organizations dedicated to serving Lexington’s international and multi-lingual population. As this population grows, we are interested in finding ways to support the incredibly important English teaching that you provide for adult English learners in our community.

Our committee plans to develop a) professional learning workshops, b) curriculum materials, and c) other supports that local ESL instructors can access in order to increase their knowledge and skills and to better support their students' English and literacy learning. In order to develop these opportunities, we need your help! Because ESL programs are diverse and spread across our community, we need information about 1) who you and your learners are, 2) what your teaching currently looks like, and 3) the kinds of knowledge and skills that you need/want to develop. Please take a few minutes to complete this survey before [DATE]...and stay tuned for announcements about professional learning opportunities for yourselves!

Section 1: You and Your Learners

1. With which program are you affiliated?
2. How long have you been teaching ESL (with this program and any other you've taught with in the past)?
3. What kinds of formal or informal training have you had
 - a. In general teaching?
 - b. In teaching English specifically?
4. How many English learners do you teach?
5. What is their approximate level of
 - a. Oral English?
 - b. Written English?
6. What are your learners' countries of origin?
7. What language(s) do they speak at home?
8. Describe your students' typical attendance patterns:
9. What do you perceive as your learners' greatest needs?

Section 2: Your teaching

10. Who determines what gets taught in your class?
 - a. Program/director/coordinator determines what I teach
 - b. I mostly or entirely have control over what I teach
 - c. Other (describe):

11. Is your teaching based on a pre-packaged curriculum, or do you design the majority of your materials and lessons yourself?
 - a. If pre-packaged: Which program(s) do you use?
 - b. If mostly self-designed: Where do you find the materials that you use?
12. What role do learners have in determining what gets taught in your class?
13. Please describe how you assess students' learning needs:
14. How do you assess learners' progress in learning to speak, read, and write English?

Section 3: Your own learning needs

15. What is your biggest challenge in teaching English to your students?
16. What resources do you need in order to make your teaching easier and/or more effective?
17. Given your current teaching situation, what potential workshop topic(s) would be most useful to you?
18. Given your current teaching situation, what kinds of curriculum materials would you like to be able to access?
19. We are considering a variety of formats for professional development workshops. Please rank your interest/preference for each of these options:
 - a. Face-to-face workshop on weekday evenings
 - b. Face-to-face workshop on weekends
 - c. Face-to-face lunchtime brown bag workshops
 - d. Live online webinars
 - e. Online webinars that I can access at any time
 - f. Paper based-materials that I can access at the library or at the GlobalLex office
 - g. Other (describe): “

Fit for a King: One-on-one with royal artist Haydar Hatemi

POSTED ON SEPTEMBER 29, 2015

BY [CANDACE CHANEY](#)



Iranian-born artist Haydar Hatemi | Photo by Sarah Jane Sanders

In a quiet suburb of Lexington, Iranian-born artist Haydar Hatemi enjoys the kind of work arrangement that most artists can only dream of. Like Michelangelo and great classical painters who preceded him, Hatemi's work is funded by a rich patron – a king, no less.

Hatemi has been working on commissions from the royal family of Qatar since 1997, receiving up to seven figures for larger pieces made in the classic Ottoman style, an intricate

and opulent style of painting that traces back to the ancient Ottomon and Persian empires. His works – some of them more than 20 yards wide in scale – adorn palaces and other important buildings in Qatar, whose royal family has used its wealth to make Qatar an international center for the arts, accumulating and displaying some of the world's greatest art.

Hatemi, who blends classical Oriental styles and mixes in some modern elements as well, is not allowed to work for any other royal family, but he can work for other wealthy patrons and his work is coveted by collectors in Turkey and throughout the Middle East.

"He travels to Turkey and Qatar, throughout the Middle East, all the time," said Hatemi's son Lachin, who sometimes serves as his father's translator.

While Hatemi and his work are relatively under the radar in Lexington, where he and his wife, Shams, moved in the mid 1990s so that their sons Lachin and Aydan could attend the University of Kentucky, he has been profiled in a bevy of international media outlets, including Al Jazeera and BAKU Magazine, a Conde Nast

publication owned by the president of Azerbaijan. From the outside, the family’s home in Hartland looks fairly modest for a neighborhood that boasts some of Lexington’s most expensive properties, but the interior boasts walls full of paintings that one might expect to see inside a fine art museum or even a royal palace.



This series of oil paintings depicts various views of Istanbul from the Ottoman Palace.

[Overlays](#)[Share](#)[Tweet](#)



Story continues: [page 1](#) [page 2](#) [page 3](#)

COPYRIGHT 2014 SMILEY PETE PUBLISHING. ALL RIGHTS RESERVED.



190

Like

0

+1

Southsider magazine

Get our free weekly
email newsletter

Fit for a King: One-on-one with royal artist Haydar Hatemi

POSTED ON SEPTEMBER 29, 2015

BY [CANDACE CHANEY](#)



Inspired by the classical Orientalist style, Hatemi often applies his refined and highly detailed miniature painting techniques to furniture ranging from serving trays to large dining tables. He often builds the furniture by hand. | Photos by Sarah Jane Sanders

[Overlays](#)[Share](#)[Tweet](#)



One of the first pieces that Hatemi and his son shared on a recent visit is a breathtaking large dining table that Hatemi built by hand and then painted with sweeping and meticulously detailed landscapes of Istanbul, Turkey, where the family lived for years after fleeing Iran's Islamic Revolution of 1979.

"Half of Istanbul is in Europe and half of it is in Asia, and there are three bridges from one side to the other. This is a version of the old city, when it was called Constantinople," Lachin explained, before showing several serving trays his father had painted, also featuring scenes of Istanbul.

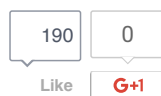
The family lived on the European side of the transcontinental city of Istanbul, and the freeflowing cultural interplay between East and West is reflected throughout their home as well as Hatemi's work. The family speaks four languages, switching back and forth as needed. In a series of works titled "Stories of the Messengers," Hatemi drew inspiration from common teachings from four sacred texts – the Qu'ran, the Bible, the Avesta and the Torah – to express themes of tolerance, cultural understanding and peaceful

coexistence. In his basement, which is also his studio, paintings of Mary and Jesus hang above wooden display cases filled with ostrich eggs that have been intricately painted with the profiles of rulers of the Ottoman empire. Subjects of his works oscillate between the palatial and the every day, from plants and flowers to landscapes and human subjects, with equal care and attention to detail given to them all.

Hatemi, who is humble and genial, hands me a magnifying glass so I can see the details of intricate paintings of flowers that adorn the dining room walls. Executed with the finest strokes of pointillism, the works show off Hatemi's stunning skill working in miniatures, one of his greatest strengths as an artist.

Story continues: [page 1](#) [page 2](#) [page 3](#)

COPYRIGHT 2014 SMILEY PETE PUBLISHING. ALL RIGHTS RESERVED.



0 Comments

Sort by [Top](#)



Add a comment...

[Facebook Comments Plugin](#)

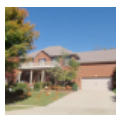
Similar stories

Phillip March Jones
Lexington, KY - After years of traveling, having l...

Great Kitchens of the Bluegrass
From country to contemporary, traditional to timel...

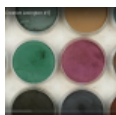
Flight of Honor: Local organization prepares for maiden voyage flying veterans from Lexington to D.C...
With an average age today nearing 93, the pool...

Neighborhood News



Pete's Properties: Southsider Real Esta...

Recent arm's length residential sales for this magazine's...



CREATIVE LEXINGTON: New initiative launches f...

Write-up courtesy of the Lexington Art League

A year and a...

Fit for a King: One-on-one with royal artist Haydar Hatemi

POSTED ON SEPTEMBER 29, 2015

BY [CANDACE CHANEY](#)



Hatemi's work depicts all aspects of ancient Ottoman life, from the palatial to the every day. |
Photo by Sarah Jane Sanders

Hatemi's skill and style, not unlike his working arrangement, feel like they are from a distant, earlier time – and indeed, he is sometimes referred to “the last Ottoman painter.” He says he was lucky to have been trained by an old master in the classic Ottoman style.

“I trained with an old master of the Ottoman style when I was a teenager,” says Hatemi, who continues to teach students in the style today. “I was very lucky because

not long after I finished, he died.”

After high school, Hatemi enrolled in the Tabriz Art Academy, where he completed his training before making a splash with Iranian art dealers; he later studied at the Fine Arts Academy at Tehran University.

While Hatemi's commissions are sometimes very specific – he was once commissioned to paint a giant table with the theme of falconry, for instance – he also pursues his own personal artwork, which fills up the walls of his home.

“I get inspired and I work from here,” Hatemi says, pointing to his heart. “But sometimes it changes while I am in the middle of a piece. If you look at the old masters, canvas was expensive, and they often painted over their work.”

In his kitchen is his latest and most ambitious personal project – another large table, not quite finished, this one painted with the great horses of history, including Triple Crown winners such as Secretariat, War Admiral

and Man O' War.

“Historically, all the Thoroughbred horses came from Turkey,” Lachin translates. “There were three Turkish stallions that had been captured by the British, one in Hungary, one in Iraq and one in Syria. They took them to England and then bred them with British mares, so all of the Thoroughbreds can be traced back to Turkey.”

"He likes to paint whatever he likes," says Lachin, adding that, "a lot of things he paints don't exist anymore."

Hatemi, who was also an antique dealer in Turkey, often consults old maps, etchings, books and historical paintings for reference before painting a historical work.

He also paints for his wife, Shams, who serves her guests tea and mulberries in their living room on a beautiful silver tray. Pointing at a painting above the sofa that re-creates a scene from her childhood home – Hatemi was her neighbor as a child – she smiles and says, “It makes me so happy to look at it and reminds me of so many memories.”

More of Hatemi's work can be seen at www.haydarhatemi.com. **ss**

Story continues: [page 1](#) [page 2](#) [page 3](#)

COPYRIGHT 2014 SMILEY PETE PUBLISHING. ALL RIGHTS RESERVED.

190

0

Like

G+1

0 Comments

Sort by Top

 Add a comment...

Similar stories

Parkside project turned a blighted property into a mixed-use development
Martha Dryden gets excited as she explains all tha...

Drink of the Month:
Sparkling Summer Sangria
Summer is the season for white w...

The End of an Era: a la Lucie closing at the end of this month, but Lucie Slone Meyers isn't ready t...
 "I'm still a line cook, which surprises people..."

Neighborhood News

General Government & Social Services Committee Referrals

Referral Item:		Referred By:	Date Referred:	Status:
1	Aquatics Program Design	Scutchfield	July 2014	February 2015; October 2015
2	Parks Foundation	Scutchfield	July 2014	Sept. 2014
3	Review of Ethics Ordinance	Evans	Oct. 2014	Feb. 2015; May 2015; Sept. 2015, Nov. 2015
4	Bluegrass International Center	Lamb	Jan. 2015	February 2015; May 2015; Nov. 2015
6	Extended Social Resource (ESR) Process	Bledsoe	June 2015	September 2015, March 2016
Current as of Oct. 29, 2015				