

Mayor Linda Gorton
Urban-County Arts Review Board

Horse Capital of the World

Meeting Agenda

Wednesday, August 20th, 2019

3:00PM-4:00PM

Council Chambers

200 East Main Street

Lexington, Kentucky 40507

- I. Call to Order
- II. Approval of May 15th, 2019 Meeting Summary (1-7)
- III. Woodland Park – Kiptoo Taurus Project Application (Conceptual Review) (8-26)
- IV. Valley Park Benches Project – FYI Only (27-30)
- V. Other Business
- VI. Adjournment



MEETING MINUTES-DRAFT
Urban-County Arts Review Board
Wednesday, May 15th, 2019
LFUCG – Council Chamber
200 East Main Street
Lexington, Kentucky

Members in Attendance:

Georgia Henkel – Chair
James Burris
Tony Barrett
Kurt Gohde
Mike McKay
Nan Plummer
Sonja Brooks
Becky Alley

Others in Attendance:

Charles Edwards III
Jenifer Wuorenmaa
Ethan Howard
Kate Savage
Michelle Kosieniak
Nathan Zammaron

I. Call to Order

Henkel called the meeting to order at 3:02 p.m.

II. Approval of February 20th, 2019 Meeting Summary

Motion by Plummer to approve the February 20th, 2019 meeting summary. Seconded by Gohde. Motion passed without dissent.

III. VisitLEX Traffic Box Wrap Project Application (Final Approval)

Henkel reminded the UCARB that four boxes had been approved at the February meeting.

Howard said that the long-term goal is to see all downtown boxes wrapped.

Howard said that this box will polish the corner next to the Old Courthouse.

Howard said he worked with the VisitLEX graphic team to design it.

Howard said that each individual box wrap proposal will be brought before the UCARB for review.

Henkel said that the wraps are done beautifully.

Howard said the installer is Image 360.

Gohde asked if the Safe Streets wraps are clear coated.

Wuorenmaa said she would inquire with Traffic Engineering.

Howard said that the wraps can last up to seven years.

Henkel asked if the clear coat will yellow over time.

Howard said he will ask the installer.

Henkel said that the wrap is so white that it may get dirty at the corner and also be subject to vandalism.

Howard said the DLMD ambassadors can clean the wraps. The ambassadors work year around.

Motion by Gohde to give final approval to the VisitLEX Traffic Box Wrap Project application. Seconded by Brooks. Motion passed without dissent.

IV. Southland Drive Streetscape Project (Conceptual Approval)

Zamarron introduced the item. He said that the City of Lexington is installing sidewalks and green enhancements.

Zamarron said that along with new sidewalks, Reimagine Southland will encourage people to interact differently with Southland Drive.

Zamarron said that as part of this effort there will be a temporary sculpture installation along Southland Drive as well as a permanent mural on the Norfolk Southern railroad underpass.

Zamarron said it will be a two part project that will be unveiled in October 2019. Funding is secured. National Endowment for the Arts gave \$25,000 and the City contributed funds as well.

Zamarron said that it will be an 18 month sculpture exhibit. LexArts will put out a call for artists and 10 artists will be selected. Each artist will receive \$1,800 for an 18 month lease of their artwork.

Zamarron said the mural will be on the railroad abutments.

Zamarron said that he was meeting with the Southland Association and he is hoping to get a few volunteers to assist in the selection process.

Lyons asked about maintenance, noting there is no funding for maintenance.

Zamarron said LexArts will oversee the maintenance for the duration of the exhibit. The artists will provide both the artwork and the installation (Zamarron will oversee the installation). The artists will also remove the artwork. There should be very little weather deterioration. LexArts will monitor.

Lyons asked about maintenance on the mural.

Zamarron said that the mural will likely need long-term maintenance. Two-part clearcoat: one is UV protectant, one is anti-graffiti.

Zamarron said that Norfolk Southern will own it, but the community will need to maintain it.

Zamarron said that the Lincoln mural was not sealed in and it has faded.

Zamarron said he is working with Keith Lovan. The sculptures will be in the public right-of-way.

Henkel asked if there will be a theme in the call for artists.

Zamarron said Southland is branding itself as music row so he is thinking a theme of art inspired by music but the art doesn't have to be literal.

Gohde asked if the bridge is steel.

Zamarron said that the bridge is steel with concrete abutments and only the concrete will be painted (vertical wall).

Gohde asked about the sculptures. Will there be a final review on each sculpture?

Henkel answered yes.

Motion by Gohde to give Conceptual Review approval to the Southland Drive Streetscape Project application. Seconded by Burris. Motion passed without dissent.

V. Book Benches Project Applications (Final Approval)

Zamarron introduced the applications. He said that three of the ten benches will be placed on private property: LTMS, WWB Elementary, and Waveland.

Zamarron gave an explanation of the pedestal engineering. He said that not all the benches will use the pedestals.

The City gave LexArts permission to anchor to the sidewalks. This reduces ADA barriers.

Zamarron said that the benches were so heavily used that even when the temporary installation was pulled, people sat on the concrete pads.

Zamarron said the dog bone fastener is really about being able to move the benches.

The first bench was sponsored by VisitLex and is by artist Agustine Zarate. VisitLex would like to place it on the patio of the Historic Courthouse but they are open to installing it on the Main Street sidewalk. Both locations will require the approval of the Courthouse Area Design Review Board (CADRB).

The second bench is by artist Anthony Adams and will be placed at the LexTran headquarters entrance on Loudon Avenue. LexTran will be expanding their sidewalk to accommodate the bench so it will not require the 1200 lb pad.

Zamarron said that the art is an abstract bus.

The third bench is by artist Blake Eames. The purchase was coordinated by Councilmember Susan Lamb. The site is the northwest section of the bridge on Wilson Downing Road. The bridge was just redone.

This location will need a pad because it is on the grass.

Gohde asked if the pad could be sunk into the ground so it would be even with the sidewalk for easier accessibility.

Zamarron responded yes, this could be done with light excavating. He could work with the city to accommodate. Leveling will be required.

Mackey said that he lives in the area and there is not a sidewalk on that side of the street. He said that there is a sidewalk where the new bridge was constructed but where the bridge ends the sidewalk ends. Also, the area in front of Windstream there is quite a berm.

Zamarron said that Kenny Bishop said the site prep prepared for the bench.

Zamarron will visit the site and may also reach out to the City Engineering Division.

Zamarron said that the third bench was at the Carnegie Center and is the Kentucky authors' bench. It is by De Selby and is signed by all the Kentucky authors that came through.

Zamarron said that the bench was purchased by West Sixth Brewing, LexTran and the North Limestone Neighborhood Association.

It will be placed at the corner of Sixth Street and Broadway. They will need to pour concrete.

The bench will face Broadway. They will remove the current bench and install the book bench.

The fifth bench is the Ellen Skidmore bench. This is the Main Street side at 215 West Main Street. The bench was sponsored and then purchased by Craig and Madonna Turner. This bench will require CADRB approval.

The final bench is Kristen Kimbrell's art and will be placed at Sir Barton.

Zamarron said that this site was selected to activate as many Council Districts as possible, adding that there are many shops near it.

During the temporary installation this bench/site was very much used and even after the bench was removed, people sat on the concrete pad while they waited for the bus.

Zamarron said the back of the bench is red and tropical. The book was written by Kimbrell's father.

Barrett expressed that he would like to see the bases be more permanent and less of a tripping hazard.

Barrett said that a cast in place concrete addition to the sidewalk would be preferred.

Zamarron said that the budget currently allows them to use the temporary pads that are already available and suggested that perhaps they could backfill against them; they are about six inches off of the ground with a 45 degree angle.

Zamarron said that the City would have to invest in the permanent concrete pads but that it is not in the current LexArts scope of work.

Zamarron said that since the benches are a functional object, they will take more abuse than the horses.

Zamarron said that the key is clear coating and cleaning them annually. This can be done onsite.

Zamarron said that he will look into it with the city.

Barrett said that the intention is for people to approach the bench, unlike the horses.

Plummer noted that although it would be preferred to have them flush, the project budget will not allow for different bases and said that in most cases just having a bench available is an 85% improvement.

Plummer said that if the applications are approved with the caveat that the areas will be excavated and new concrete poured, it will be a long, long time before they are installed.

Savage with Arts Connect added that there are 938 bus stops in Lexington.

McKee asked how many pads?

Zamarron answered ten total, four on public property.

McKee suggested sinking them into the ground which would appear more permanent and would make maintenance of the grass much easier. Protecting the bench is important but placement of the bench in relationship to the pad should give the landscaper enough warning that there is a bench there.

McKee added that the ground needs to be leveled anyway.

Motion by Barrett to approve the benches as submitted with encouragement that wherever possible you make the pads flush or provide cast in place concrete pad. Seconded by Mackey. Motion passed without dissent.

Zamarron thanked the UCARB.

VI. Book Bench Project Application (Final Approval)

Kosieniak introduced the Bell Court book bench application.

Kosieniak said that she had been notified earlier in the day that the neighborhood had already installed the bench so she was seeking post-installation approval.

Parks and Recreation had approved it, pending the installation of a permanent concrete pad.

Bell Court neighborhood told Parks and Recreation that LexArts had a pad that they could use.

Kosieniak said that Parks and Recreation approved it with the caveat that if there are issues with the pad or if the pad fails, the neighborhood will have to remove the pad and put in a permanent concrete pad.

Barrett told Kosieniak that Parks has an option of raising the grade around the pad or weed eating around the pad.

Kosieniak said that maintenance at Parks and Recreation will likely end of backfilling around it. It is away from the three trees.

Zamarron suggested adding mulch and Kosieniak said that she would prefer to leave that decision to the Parks and Recreation maintenance section.

Motion by Brooks not to object to the application. Seconded by Gohde.

Lyons suggested adding language similar to the last item with a request that they address the height difference on this bench like the others.

Barrett said that he would prefer adding grass instead of mulch.

Motion to amend by Lyons that the application is approved with the encouragement that the pad be level with the ground surrounding it. Seconded by Barrett.

Amended motion passed without dissent.

VII. Adjournment

Meeting adjourned at 3:51pm without a motion.

Urban County Arts Review Board Project Application

Applicant Information

Name

Organization

Address

City, State, Zip Code

Daytime Phone Number

Email Address

Artist Information

Name

Address

City, State, Zip Code

Email Address

Artist Website (If Applicable)

Property/Parcel Information

Name

Address

Council District

Briefly Explain Why This Location was Selected

Attach a photo of the proposed location as Attachment A

Attach a map of the proposed location as Attachment B

Project Information

Project Title

Attach a digital image(s) of the proposed design set into the proposed location as Attachment C

Description of Art Project

Materials To Be Used

Dimensions

List Your Partnerships with LFUCG Departments

Project Timeline and Estimated Completion Date

Attach copies of contracts as Attachment D (If applicable)

Total Project Budget

List All Funding Sources

Have Funding Sources Been Secured?

Yes

No

Annual Estimated Maintenance Costs

Maintenance Plan

Community Support

List Any Community Partners and Briefly Describe Their Roles in This Project (neighborhood groups, nonprofit organizations, businesses, etc.)

Describe Any Efforts to Inform Community Neighborhood Members About the Project and/or To Gather Their Feedback About the Project

Briefly Summarize Any Solicited and/or Unsolicited Feedback

Submittal Checklist

Complete Application

Resumes of Artist(s), Architect(s), Landscape Architect(s), Engineer(s)

Construction Drawing With Appropriate Seals of Engineer(s), Architect(s), and/or Landscape Architect(s) (Only Required for Final Design Approval)

Required Signatures

Applicant

Date

Artist

Date

Approval Type

Conceptual Design

Final Design

Post-Installation

Contact Information

Jenifer Wuorenmaa
Administrative Officer, Senior
Office of the Chief Administrator
859-258-3115
jwuorenmaa@lexingtonky.gov

FOR OFFICIAL USE ONLY

Date Received

Date of Conceptual Approval

Date of Final Approval

Status

Approved

Denied

Date Final Report Received

Date of Post-Installation Approval

930 National Av.
Lexington, KY.
keptow@gmail.com
www.kiptootarus.weebly.com
859 433 2986

KIPTOO TARUS

PERSONAL INFORMATION

Date of birth:	31 st March 1984
Gender:	Male
Nationality:	Kenyan
Marital status:	Single
Passport No:	A1703159

WORK EXPERIENCE

November 2010
KING CONCEPTS
Director

August 2008 – November 2010
FIRST COMMUNITY BANK
Graphic designer

- Brand Management
- In-house advertisements generation
- Press publications and releases

August 2006 – November 2006
STANDARD GROUP
Graphic designer

Duties: - Press photo editing

- In-house advertisements generation
- Digger Classified page layouts

November 2005 – December 2005
ANTHILL COLONY ADVERTISING AND COMMUNICATION
Graphic designer

Duties: - Advertisement generation

- Corporate Art director

February 2005 – October 2005
4TH DIMENSION DESIGNS
Art director

Duties: - Corporate art director

- Advertisement generation
- All round designer with duties in Packaging design and photography.

EDUCATION BACKGROUND

Bachelor's Degree
University of Nairobi
Bachelor of Arts (Design)
Illustration

Level : KCSE
Institution : Kapsabet Boys' High school

Level : KCPE
Institution : Robinson's Academy

Exhibitions

29/08-27/11 2018 - Duo Show - 'Of Nature', Lexarts, Artsplace

Lexington Book Bench Project - 'Foibles' By Audrey Robinson

04/05-08/29 2018 - Juried Bluegrass Biennial, Morehead university. Honorable mention award.

18/04- 12/06 2018 - Feeling Blue, Downtown Arts Center.

11/ 10- 12/10 2017 - Four Rookies and a Pro, Open Spaces(Welward Regenerative)

05/4-5 2017 - Bourbon and Brew Expo at the Bluegrass Trust for Historic Preservation

03/11- 06/ 14/2017- *Art | Green | Design, Group Show* -Headley Whitney Museum.

01/13 - 02/14/ 2017 - *Black Bone*, Affrilachian poets and Visual Artists.
Transylvania University, Morlan Gallery

04/ 6, - 05/3/ 2016 - 9th Annual National Art Program, Juried Show - Second
Place, Professional merit.

01/15 - 03/24, 2016 - Solo Show, *The River Between*. The Lyric Theatre, Lexington,
Ky.

01/5 - 02/19, 2016 - 22nd Annual African American juried Art Exhibition. Louisville,
Ky. -Merit Prize

03/ 20/ 2015 - Solo Show– *Story of a Nilote*, Park Plaza, Lexington. Ky

02/ 06/ 2015 - 21st Annual African American juried Art Exhibition. Louisville, Ky
– Brown-Forman Award

01/ 26/ 2015 - Carrey Ellis – Group Show, Banhardt Gallery, UK

12/ 28/ 2014 - *Past, Present and Future* – Group Show, UK Metal Art, Alumni and
students. Lyrics Theatre



Big Red and Will
White Oak
11 x 2.5 x 3 ft



IDP Mother and Children
Maple
5.5 x 3.5 x 3ft



Angel's Share
Cherry
12 x 4 x 4 ft

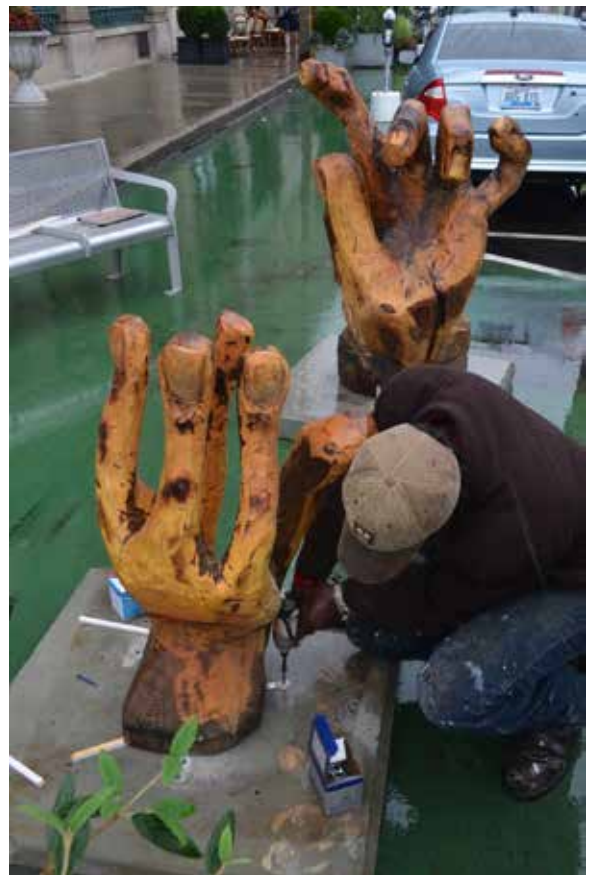




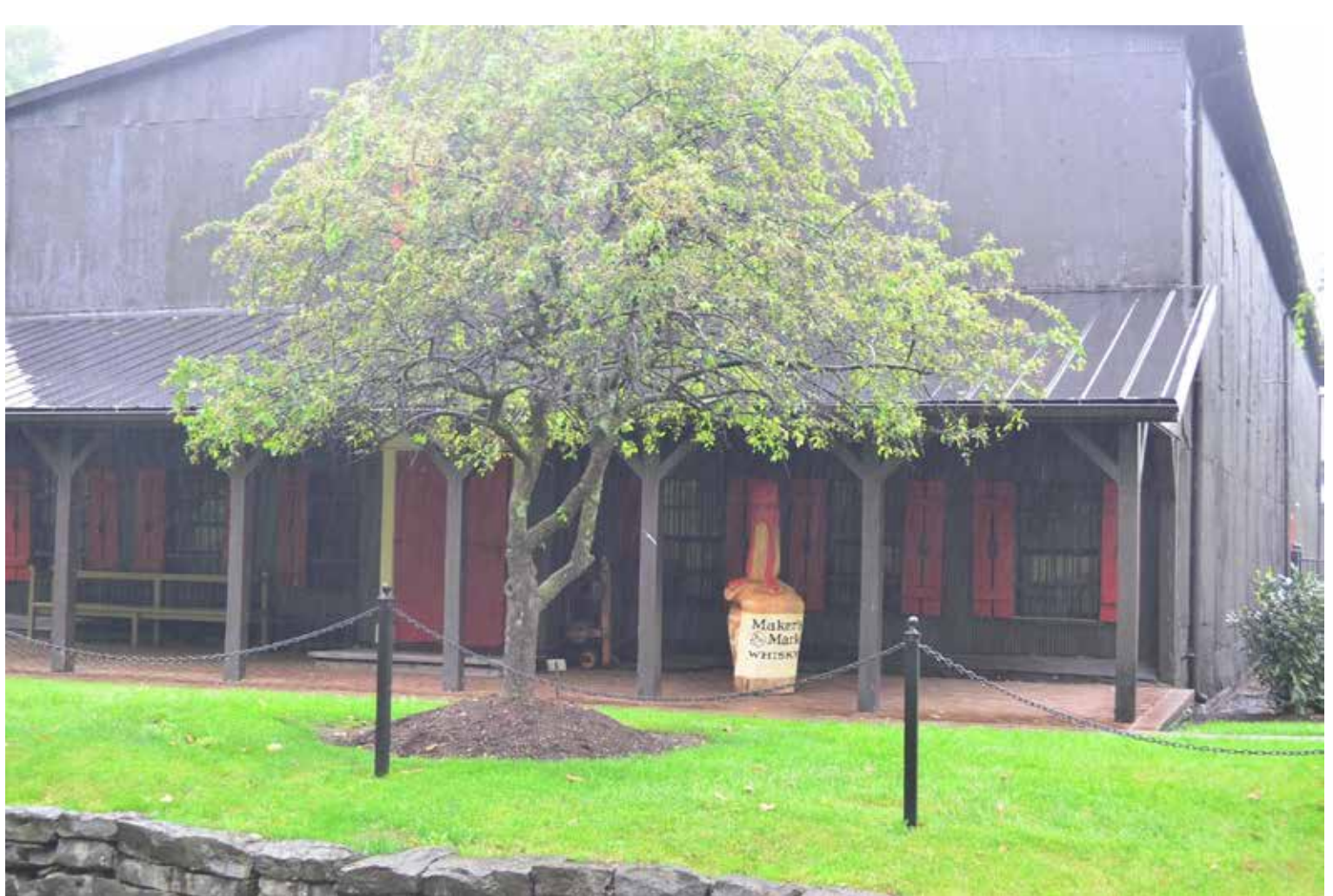
A prayer for peace
Tulip Poplar
Sizes vary



Nomad's Palace
Fabricated steel and leather
4 x 3 x 7 ft



Hands of persistence
Maple and Cherry
Sizes vary



Maker's fusion
Cherry
6 x 3 x3ft

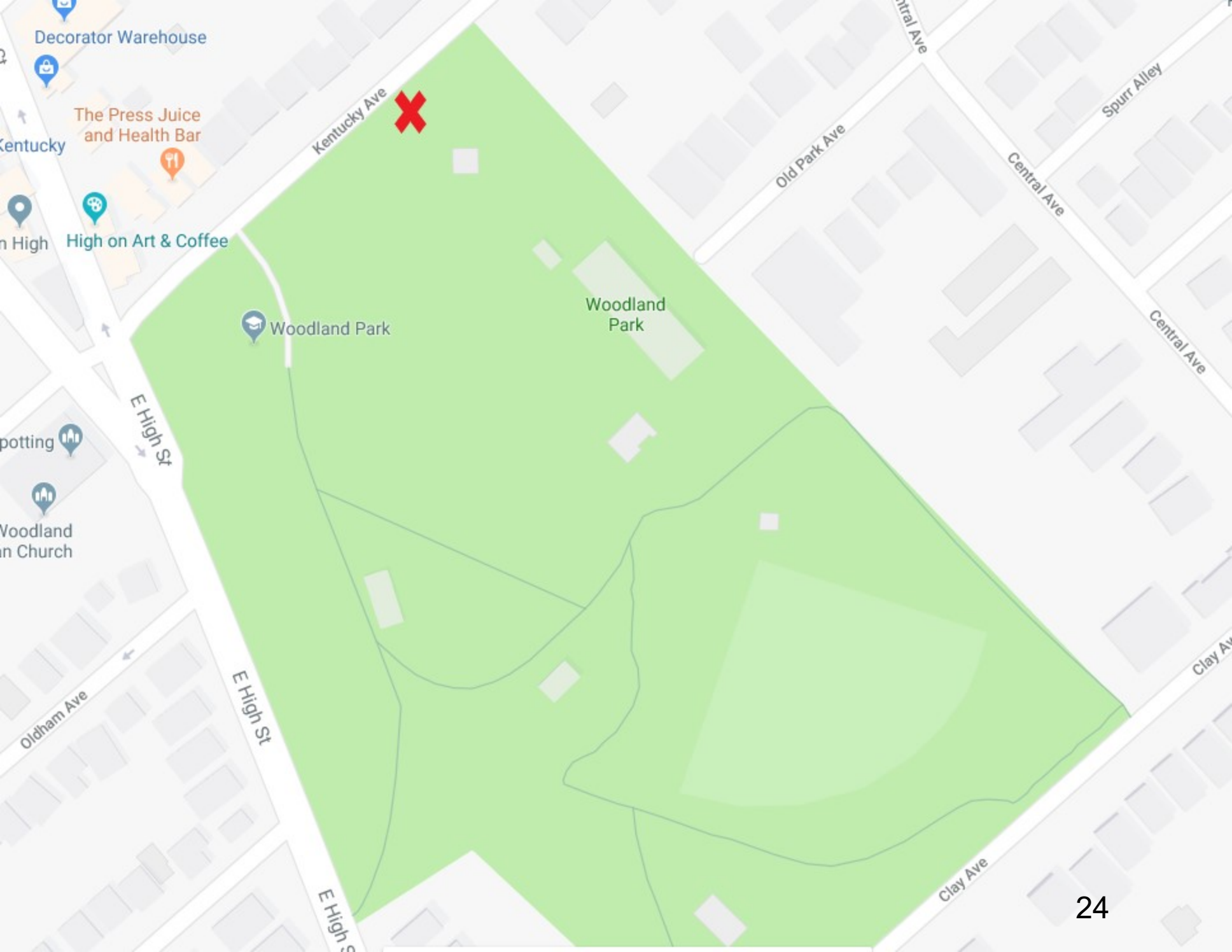


Moto moto
Reclaimed pine from Keenland
4x 1 x 1 ft



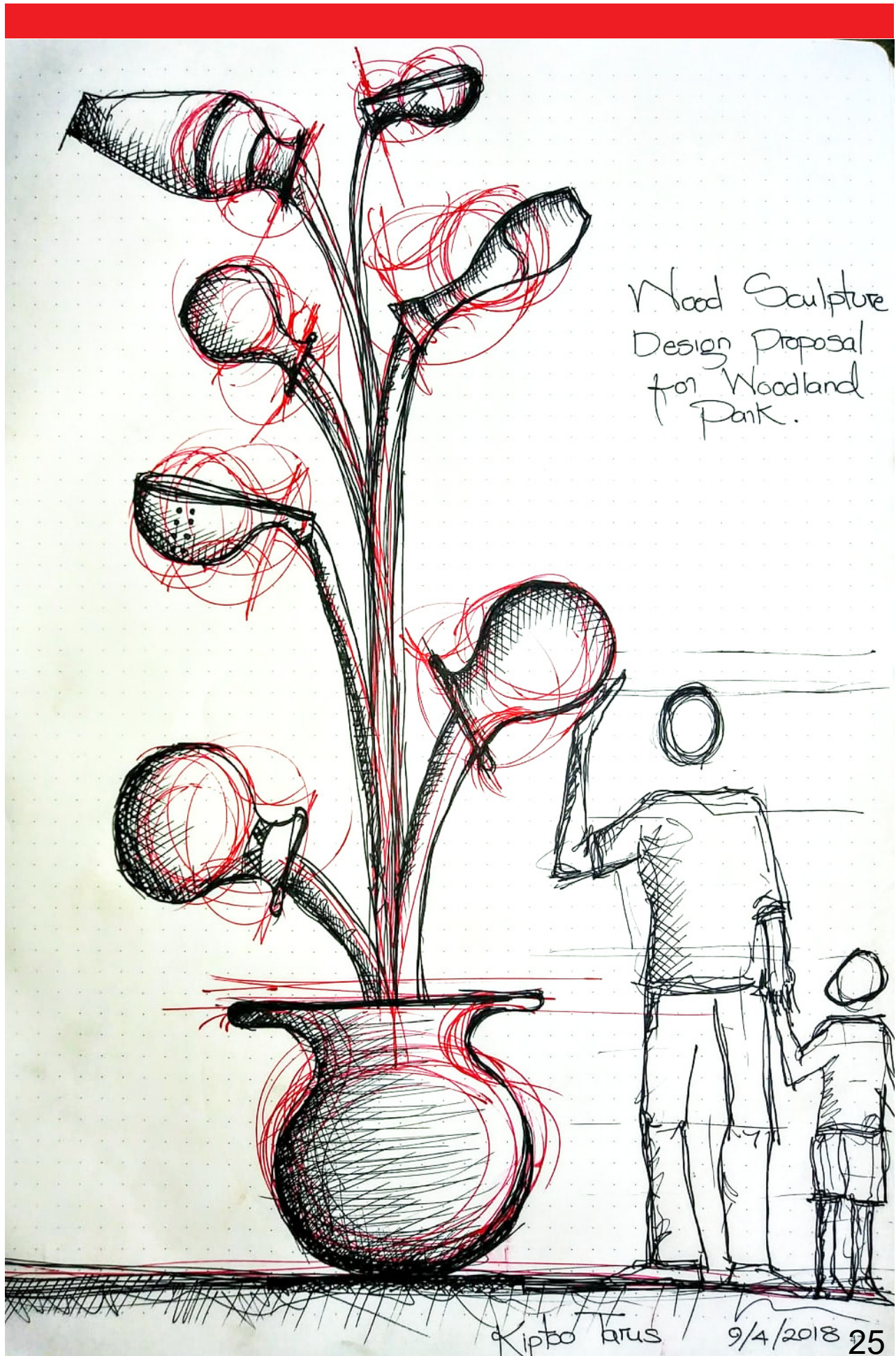
WASH. METRO
"Good Water"
KIDZARTS
JANUARY 2015





‘The Melting Pot’

A Sculpture design proposal for Woodland Park



The Concept

‘The melting pot’ as it suggests in context is a place where different peoples, styles, theories, creed are mixed together.

Lexington Ky exemplifies a perfect example of this pot that I have found myself living and practicing my Art since I came to America five years ago from Nairobi Kenya. The Woodland Park, sitting in the middle of the CBD couldn’t be a much better spot to highlight the confluence of these disparate rhythms and cultures.

From the design, I will give the individual pots unique forms and styles but not necessarily from any specific cultures that define our originalities.

The tree stump I will be working on is White Oak, one of the very most stronger species of wood I have worked with.

TaT

One Month

Budget for execution

1. Scaffolding rent for 30 days	600
2. Materials and equipment	1200
3. Labour(30days x 9hrs x \$20)	5400
4. Treatment varnish and Preserve	300

Total	7500
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Proposal presented to :**Woodland Park Neighborhood Association**

Proposal presented by: **Kiptoo Tarus**







